Soho at 4 a.m.

by Diana Raab

Ripped out of bed this morning by a wake-up call, and buzzing alarm which I smashed down with my half-asleep

hand. I rolled over to perform morning rituals, and before rolling a suitcase into the elevator I tossed toiletries inside, then pushed neon buttons to ground floor.

Moments later, its doors slid open to transport two drunken lovers to their rooms where they'd consummate some passing attraction, united over a martini and salt from our earth

At hotel's entrance sits a wooden bowl of fresh apples, scrumptious-looking, yet too large to jam into an already stuffed carry-on on way to airport.

At curbside another sexy couple staggers from my taxi, feet getting in the way, they head for our hotel. Before slipping into the cab's back seat, I move aside to let them out.

After a good morning to our driver, silence ensues between him and me that familiar city protective barricade.

This cab reeks of fermenting alcohol and ghosts of necking lovers tottering between successes and obsessions. Which bridge to our airport,

driver asks. Why are you asking me? I live in Kentucky. The fastest way, I guess. That's not necessarily the shortest, he says, always traffic-dependent.

I ponder his 4 a.m. insights while my morning eyes swivel across streets laden with silent homeless lying sprawled along its sidewalk.

I want to go home where people sleep in their beds.