IN THE EYE

One year on Friday the thirteenth of August began my belief in superstitions as a hurricane ripped through our Florida property: a big oak tree crashed across our driveway locking us in from the outside world. Our yard's potted cypress trees flopped to the ground in a zillion pieces.

Only moments before I pushed a cart through the supermarket where people frantically jammed carts of supplies—water, batteries, peanut butter, tuna and powdered milk, dashing through the wet parking lot trying to beat the eye staring at us, and waiting to pierce our souls and ruin lives forever.

As I pulled into the garage lightning sparked and thunder bellowed. The sky emptied buckets at my feet. I plopped supplies onto the kitchen counter and tossed the collectibles from our hall closet—old dolls, photo albums, collapsible chairs, and boxes of first drafts, to hide in the only place without windows and where silence hovered all the way across the lake to the dark homes on the other side.

There was no sign of life anywhere until the next rush of nature's fury—the burst of thunder and another gush of rain and a bolt which could have killed us all, as we prayed our house would not cave to the railroad-sounding roar