## Tonight I Can Write

Diana Raab

(After Neruda Tonight I Can Write the Saddest Lines)

I thought he would be with me until our end. I had to say goodbye to him who rests, now, six feet above, six feet below a night we only knew.

I wanted to be who he awakened to each morning, not who he waved goodbye to across our ocean or those stars which lit only our shadows.

He named me to her, his wife: she tied his hands, in prayer behind his back, resigned, exhausted to what was to be his fate.

I am left an orphan by a love which promised to give shattered now—rich only with imagined memories, the oceans and its stars my only light.

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