BEING A MONK ON BIG SUR FOR A MONTH

One can lose oneself seated on this Big Sur cliff - a turning inside out of sorts, beside a rustic log cabin created by long-gone friends who believed creativity birthed in isolation.

A surrounding path begs for meditative mindful steps beneath bowing branches, as visitors nudge night crawlers left behind by Steinbeck boys, and museums.

I used to take my thoughts there, catch glimpses of magic on moss-covered benches, beside buried journals hidden in pine needled paths.

In the distance, an ocean washes woes away and hugs hungry hearts, while braided memories are written with her crystals in glistening waters weaving disconnected stories.

This cabin has no phone no TV nor human utterances one only hears a purring forest to embrace lonely souls like me.

There's a universe of possibilities here, a real-life force - Pacific powered inspiration as these cabin walls capture creative bursts and bleed onto the pages of our minds, in a place where Nin and Miller

made deep penetrating love.

Hearts come alive here and loneliness evaporates like whiskey in open canteens,

on this edge of Big Sur, and it's cannon-like waves.

So yes, we can lose ourselves on this Big Sur cliff once turned inside out,

we can also find ourselves and our long-gone friends.

Raab, Diana. "Being a Monk on Big Sur for a Month." The Poet: On the Road. Summer 2020.